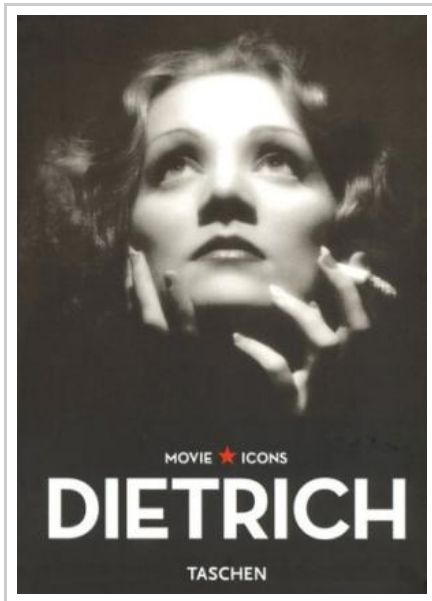




Dietrich

By James Ursini, Paul Duncan, Kobal Collection,

Taschen April 2007, 2007. Trade Paperback. Book Condition: New. Marlene Dietrich once said, 'I am not a myth.' But by referencing the term, Dietrich only reinforces the fact more emphatically. For, using almost any common dictionary definition of that word, Dietrich is a myth. Her image was fashioned by director Josef von Sternberg in films like *The Blue Angel*, *Shanghai Express*, and *The Scarlet Empress*, after which she maintained a Hollywood career that included *Destry Rides Again*, *Rancho Notorious*, and an accomplished performance in Billy Wilder's *Witness for the Prosecution*. She has been an object of worship to millions throughout the decades, up to and including this jaded, post-modern 21st century. She is the 'intellectual's pin up girl,' as author Herman G. Weinberg called her, of filmmakers and film critics alike. She is the 'Monstre Sacre' as one of her recent biographers has labeled her. She is her own 'Superior Product,' (her daughter's words) manufactured and refined in her fertile brain. In other words, Marlene Dietrich is an icon for all ages. The Movie Icon series: People talk about Hollywood glamour, about studios that had more stars than there are in heaven, about actors who weren't actors but were icons....



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