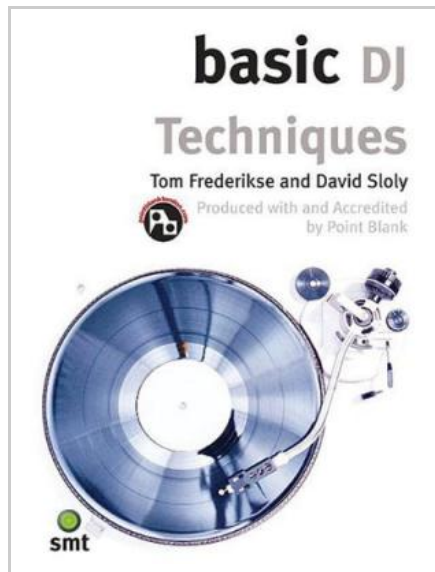



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Basic DJ Techniques

By David Sloly, Tom Frederikse

S M T, United Kingdom, 2007. Paperback. Book Condition: New. 140 x 104 mm. Language: English . Brand New Book. (Music Sales America). A complete, yet pocket-sized, foundation course in the art of Turntablism and DJing. Produced with and accredited by Point Blank London, this pint-sized pocket guide contains everything you need to fully master your turntables and put together a storming, crowd-pleaser of a set. The book begins with an in-depth look at DJ culture and the growing popularity of the turntable as an instrument, before diving into a complete dissection of your equipment set up, including how to balance your cueing arm and find the cut-point on your crossfader. Then the fun really begins! A fully comprehensive tutorial introduces you to: drop mixing and using tone controls * all aspects of beat mixing, from spotting compatible tunes to cueing and pitching * a library of tricks including teaser drop-ins, EQ and phasing * a cappella mixing and beat juggling * all aspects of scratching * basic and advanced scratches * back to back mixing * advanced beat juggling * and more. A further chapter gives sound advice on putting all your new techniques together and formulating a set....



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