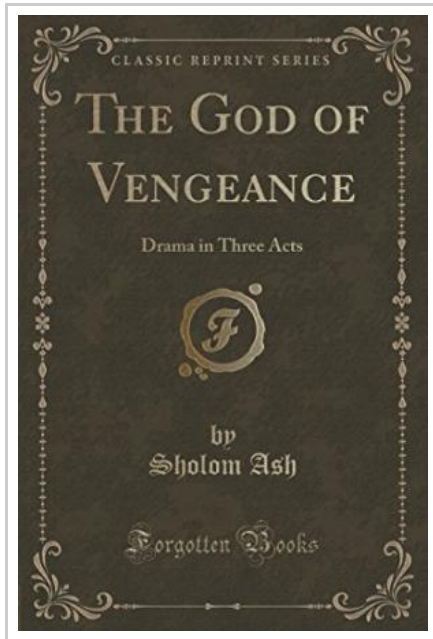




The God of Vengeance: Drama in Three Acts (Classic Reprint)

By Sholom Ash

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The God of Vengeance: Drama in Three Acts The birth of Yiddish literature in Russia and the beginning of the great Jewish exodus from that country to America are two effects of one and the same cause. The same anti-semitic crusade that forced the Children of Israel to go beyond the seas in search of a safe home, aroused them to a new sense of their racial self-respect and to an unwonted interest in their native tongue. Prior to the anti-Jewish riots of 1881 educated Jews were wont to look upon their mother tongue as a jargon beneath the dignity of cultured attention. Yiddish, more especially in its written form, was the language of the untutored. People with modern training spoke and wrote Russian. As for the intellectual class of the Talmudic type, it would carry on its correspondence and, indeed, write its essays, verse and fiction, in the language of Isaiah. One wrote Yiddish to one's mother, for the mothers of those days were not apt to understand anything else. About the Publisher...



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